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RARE AND FINE

CURRIER & IVES LITHOGRAPHS

AND OTHER INTERESTING

EARLY AMERICAN PRINTS

The Collection of

CORNELIUS MICHAELSEN, ESQ.

TO BE SOLD BY PUBLIC AUCTION

FRIDAY EVENING, NOVEMBER 29TH, 1935

AT 8:30 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

Telephone: WICKERSHAM 2-0220

Sale Number 472

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FREE PUBLIC EXHIBITION

SATURDAY, NOVEMBER 23RD, UNTIL TIME OF SALE

Week Days, 9 A. M. to 6 P. M.

Sunday and Thanksgiving Day, 2 to 5 P. M.

PUBLIC AUCTION SALE

FRIDAY EVENING, NOVEMBER 29TH, 1935

AT 8:30 O'CLOCK

SALES CONDUCTED BY

HAROLD L. THOMPSON AND ANTHONY N. BADE

EXHIBITION AND SALE

AT THE

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

Auctioneers and Appraisers

12-14 East 49th Street, New York

Telephone WICKERSHAM 2-0220

FOREWORD

The "Michaelsen Collection," the appearance of which is an event of importance at any time, is doubly welcome at present coming so opportunely before the Christmas Holy Days.

Culling over the extensive literature on Currier & Ives, and other American printmakers, soon convinces the collector, of the rarity and desirability of just such items as are herein contained. Formerly museums and Americana collectors, prized these prints solely for their historical interest, but of late their use as decorative works of art has made itself manifest by reason of their beautiful colors and natural charm.

An idea of the number of great rarities and variety of subject represented in the "Michaelsen Collection" may be had by glancing at several illustrations, although they must be seen to fully appreciate with what discrimination Mr. Michaelsen has selected, "Fine Impression", brilliant color, and amazing "Proof Condition". Mr. Michaelsen, known nationally for his keen judgment and superb collecting qualities, states that he will personally guarantee every print in this catalogue to be original and exactly as catalogued.

In the interest of those who will be unable to attend the sale session on Friday night, due to the occurrence of Thanksgiving day, the Galleries has arranged to have experts in attendance during the exhibition days to receive order bids. These will be faithfully executed during the sale, gratis.

LEO EDMUNDE BROTMAN.

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and address and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

The Company is most careful and painstaking in its effort to be accurate in cataloguing. However, the authenticity, accuracy of description, or condition of any lot is not guaranteed. Attention is called in the catalogue and also at the time of sale to any imperfection or defect but everything is sold "as is." There can be no recourse nor can any sale be nullified on the grounds of catalogue error or an imperfection not indicated.

[6]

If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed or lost, the Company is not to be held liable in any greater amount than the price paid by the purchaser.

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[9]

Bidding on behalf of purchasers who have transmitted to the Company a responsible order for such bidding will be undertaken without charge. The lot number and a description of the article should be given and the bidder should indicate whether the amount offered is for the lot or so much per piece. If the sender of the order is unknown to the Company a deposit should be included or reference submitted. Shipping directions should be clearly given.

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All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

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(RAINS AUCTION ROOMS, INC.)

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AMERICAN HISTORICAL PORTRAITS

NUMBERS 1 TO 44

1. MILLARD FILLMORE—THIRTEENTH PRESIDENT OF THE UNITED STATES

Original colored lithograph by N. Currier. Dated 1856. Small folio. Fine condition. Decorative and extremely rare.

2. JAMES BUCHANAN—FIFTEENTH PRESIDENT OF THE UNITED STATES

Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Decorative and rare.

3. JAMES K. POLK—ELEVENTH PRESIDENT OF THE UNITED STATES

Original colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Decorative and rare.

4. THE PRESIDENTS OF THE UNITED STATES

Bust portraits of the first eleven Presidents, with View of the Declaration of Independence in center. Original colored lithograph by N. Currier. Dated 1844. Small folio. Good condition. Decorative and rare.

5. JOHN MARSHALL—FAMOUS AMERICAN CHIEF JUSTICE

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

[See Illustration on Page 7]

6. JOEL ROBERTS POINSETT—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

7. DIXEN HALL LEWIS—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

8. MARTIN VAN BUREN—U. S. PRESIDENT

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

9. RICHARD MENTON JOHNSON—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 11]

16 **10. ALEXANDER MACOMB—U. S. GENERAL**
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

65 **11. JOHN RANDOLPH—FAMOUS AMERICAN HORSE BREEDER**
Drawn from life by Brown. Original lithograph by Kellogg. Medium folio. Fine condition. Very decorative and rare.

[See Illustration Above]

20 **12. JOHN FORSYTH—FAMOUS AMERICAN STATESMAN**
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 5]

13. WILLIAM HENRY HARRISON—U. S. PRESIDENT

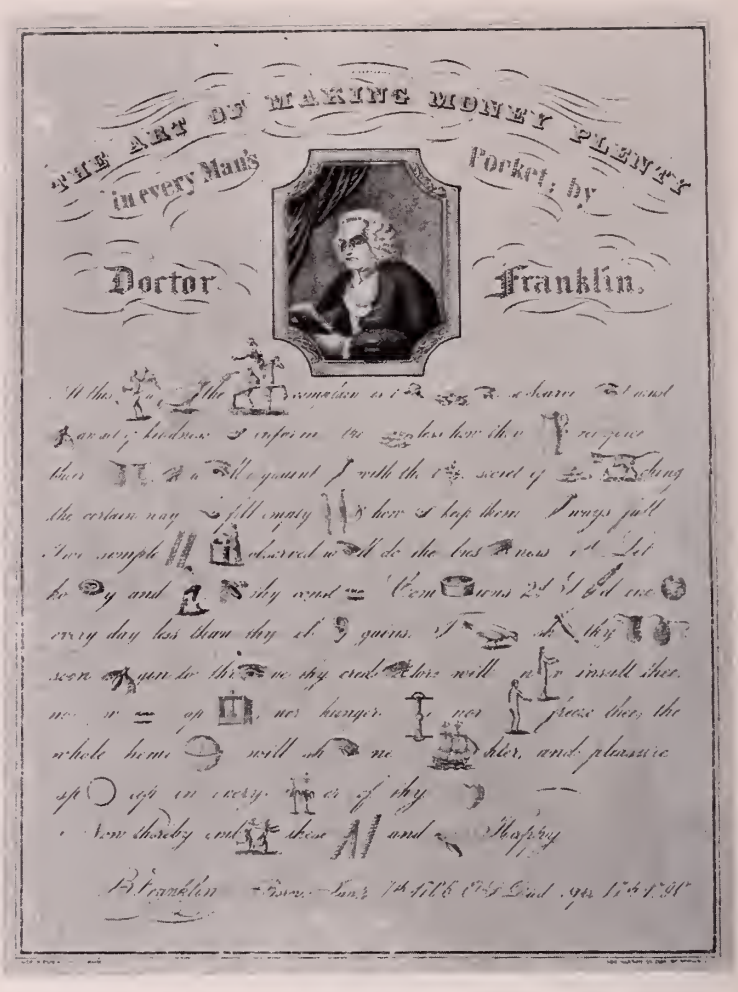
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

14. JOHN CALDWELL CALHOUN—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Medium folio. Fine condition. Very decorative and rare.

15. DE WITT CLINTON—GOVERNOR OF NEW YORK

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.



[NUMBER 131]

15 **16. WILLIAM WHITE—FAMOUS AMERICAN BISHOP**
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

17 50 **17. DANIEL WEBSTER—FAMOUS AMERICAN STATESMAN**
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

17 **18. THOMAS COOPER—FAMOUS AMERICAN SCIENTIST**
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 32]

19. LEVI WOODBURY—FAMOUS AMERICAN STATESMAN
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

20. ANDREW JACKSON—U. S. PRESIDENT
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

21. FELIX GRUNDY—FAMOUS AMERICAN STATESMAN
Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

THE DESTRUCTION OF TEA AT BOSTON HARBOUR.

[NUMBER 78]

14 22. NATHANIEL POTTER TALLMADGE—FAMOUS AMERICAN STATESMAN

Drawn from Life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

40 23. JOHN QUINCY ADAMS—U. S. PRESIDENT

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

22.50 24. RICHARD CHANNING MOORE—FAMOUS AMERICAN BISHOP

Drawn from Life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

17.50 25. SILAS WRIGHT—FAMOUS AMERICAN STATESMAN

Drawn from Life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

26. JOHN TYLER—U. S. PRESIDENT

Drawn from Life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

14 27. SAMUEL LEWIS SOUTHARD—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

STATE STREET, BOSTON.

[NUMBER 45]

28. THOMAS HART BENTON—FAMOUS AMERICAN STATESMAN

Drawn from Life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

29. HENRY CLAY—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

30. HENRY ALEXANDER WISE—FAMOUS AMERICAN STATESMAN

Drawn from life by Brown. Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

31. WASHINGTON—U. S. PRESIDENT

Original lithograph by Kellogg. Dated 1844. Medium folio. Fine condition. Very decorative and rare.

32. ASEOLA—THE LEADER OF THE SEMINOLE INDIANS OF FLORIDA

Drawn by H. D. Original colored lithograph by Bowen. Dated 1842. Medium folio. Fine condition. Very decorative and rare.

[See Illustration on Page 9]

33. TUKO-SEE-MATHLA—CHIEF OF THE SEMINOLE INDIANS OF FLORIDA

Original colored lithograph by Bowen. Dated 1843. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 50]

21 **34. McINTOSH—CHIEF OF THE CREEK INDIANS**

Painted by King. Original colored lithograph by Lehman & Duval. Dated 1836. Medium folio. Fine condition. Very decorative and rare.

30 **35. TAH-CHEE—CHIEF OF THE CHEROKEE INDIANS**

Drawn by Newsam. Original colored lithograph by Biddle. Dated 1837. Medium folio. Fine condition. Very decorative and rare.

32 **36. AHYOUWAIGHS—CHIEF OF THE SIX NATIONS**

Original colored lithograph by Bowen. Dated 1838. Medium folio. Fine condition. Very decorative and rare.

10 **37. NAW-KAW—INDIAN CHIEF**

Painted by King. Original colored lithograph by Biddle. Dated 1834 Medium folio. Fine condition. Very decorative and rare.

13 **38. KI-ON-TWOG-KY—INDIAN CHIEF**

Painted by King. Original colored lithograph by Lehman & Duval. Dated 1836. Medium folio. Fine condition. Very decorative and rare.

16 **39. WA-PEL-LA—CHIEF OF THE MUSQUAKEE INDIANS**

Original colored lithograph by Bowen. Dated 1838. Medium folio. Fine condition. Very decorative and rare.

[NUMBER 49]

40. **NE-SOU-AQUOIT—CHIEF OF THE FOX INDIANS**
Painted by King. Original colored lithograph by Biddle. Dated 1837. Medium folio. Fine condition. Very decorative and rare.

41. **HOO WAN NE KA—CHIEF OF THE WINNEBAGO INDIANS**
Original colored lithograph by Bowen. Dated 1841. Medium folio. Fine condition. Very decorative and rare.

42. **OKEE MAAKEE QUID—CHIEF OF THE CHIPPEWAY INDIANS**
Painted by King. Original colored lithograph by Lehman & Duval. Dated 1836. Medium folio. Fine condition. Very decorative and rare.

43. **WA-NA-TA—GRAND CHIEF OF THE SIOUX INDIANS**
Original colored lithograph by Lehman & Duval. Dated 1837. Medium folio. Fine condition. Very decorative and rare.

44. **WAR DANCE OF THE SAUK AND FOX INDIANS**
Painted from life by Kindisbacher. Original colored lithograph by Childs & Lehman. Dated 1834. Medium folio. Fine condition. Very interesting and rare.

[NUMBER 61]

EARLY AMERICAN RURAL AND CITY VIEWS

NUMBERS 45 TO 74

75 **45. STATE STREET—BOSTON, MASSACHUSETTS**

Original colored lithograph by N. Currier. Dated 1849. Small folio. Fine condition. A charming historical print. Extremely rare.

[See Illustration on Page 11]

11 **46. GIRARD AVENUE BRIDGE—FAIRMOUNT PARK, PHILADELPHIA**

Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Decorative and rare.

9 **47. NIAGARA FALLS—FROM THE CANADIAN SIDE**

Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Decorative and rare.

5 **48. ON THE ST. LAWRENCE—INDIAN ENCAMPMENT**

Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition. Decorative and rare.

[NUMBER 55]

49. **VIEW OF ASTORIA, LONG ISLAND—FROM THE NEW YORK SIDE**

Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. A charming early New York print. Extremely rare. Companion to following.

[See Illustration on Page 13]

50. **BLACKWELLS ISLAND, EAST RIVER—FROM EIGHTY-SIXTH STREET, NEW YORK**

Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. A charming early New York print. Extremely rare. Companion to preceding.

[See Illustration on Page 12]

51. **THE HUDSON, FROM WEST POINT—GROUNDS OF THE U. S. MILITARY ACADEMY**

Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fine condition. A charming Hudson River print. Rare.

52. **THE HOME OF WASHINGTON—MOUNT VERNON, VIRGINIA**

Original colored lithograph by Currier & Ives. Circa 1860. Medium folio. Fine condition. A charming historical print. Rare.

[NUMBER 60]

53. **NEW YORK HARBOR IN 1807.**
Drawn by Serres. Original colored aquatint engraving by Clark and Humble. Dated 1807. Medium folio. Fine condition. A charming early New York print. Extremely rare.

54. **A VIEW OF NEW YORK—TAKEN FROM WEAHAWK**
Painted by Garneray. Original colored aquatint engraving by Himely. Circa 1834. Folio. Fine condition. One of the most beautiful and artistic prints of early New York. Extremely rare.
The same print sold in the "Percy R. Pyne" sale, in 1917, for $475.00.

[See Illustration on Page 18]

55. **VIEW OF NEW YORK—RIVERSIDE DRIVE AT 160TH STREET**
Drawn by Magee. Original colored lithograph by Bonar, Nassau Street, New York. Circa 1840. Large folio. Good condition, except for a tiny marginal tear, which is invisibly mended. A very interesting early New York print. Extremely rare; probably the only known impression.

[See Illustration on Page 15]

56. **NIAGARA FALLS—FROM GOAT ISLAND**
Original colored aquatint, painted and engraved by Bennett. Circa 1831. Large folio. Good condition. Very beautiful and most artistic early American print. Extremely rare. Companion to following.

[NUMBER 59]

57. NIAGARA FALLS—FROM GOAT ISLAND

Original colored aquatint, painted and engraved by Bennett. Circa 1831. Large folio. Good condition. Very beautiful and most artistic early American print. Extremely rare. Companion to preceding.

58. BALTIMORE—FROM FEDERAL HILL

Original colored aquatint, painted and engraved by Bennett. Circa 1830. Large folio. Fine condition. One of the very beautiful and most artistic early American prints. Extremely rare.

An imperfect impression of the same print sold in the "Norman James" sale, in 1928, for $700.00.

[See Illustration on Page 19]

59. PROPOSED ARCADE RAILWAY—UNDER BROADWAY, NEAR WALL STREET, NEW YORK

Original colored lithograph by Mayer. Circa 1870. Large folio. Fine condition. Very interesting and extremely rare.

[See Illustration Above]

60. METROPOLITAN HOTEL—BROADWAY, NEW YORK

Original colored lithograph by Sarony & Major. Circa 1850. Large folio. Good condition. Extremely rare, only two or three other impressions known.

The same print sold at the "Percy R. Pyne" sale, in 1917, for $200.00.

[See Illustration on Page 16]

[NUMBER 54]

55 61. MAP OF NORTH AMERICA—WITH VIEW OF NEW YORK CITY

A very interesting general view of New York from the Harbor at the foot of the map, which is surrounded by an allegorical cartouche, showing the Treaty between the Queen of Netherland and the King of England, about New Amsterdam (now New York City).

Original colored line engraving by Lotter. Large folio. Circa 1700. Fine condition. Extremely rare.

[See Illustration on Page 14]

40 62. MAP OF NORTH AND SOUTH AMERICA

Surrounded by American town views, portraits of natives and fine cartouches of ships and sea monsters. Original colored line engraving by Blaew. Circa 1650. Large folio. Fine condition. Very decorative and extremely rare.

20 63. MAP OF NORTH AND SOUTH AMERICA

With fine cartouches of natives and allegorical emblems. Original colored line engraving by Seutter. Circa 1700. Large folio. Fine condition. Very decorative and rare.

225 64. WINTER MORNING—FEEDING THE CHICKENS

Painted by Durrie. Original colored lithograph by Currier & Ives. Dated 1863. Large folio. Fine condition. A charming snow scene. One of the important Currier prints. Extremely rare.

[See Illustration on Page 23]

[NUMBER 58]

65. THE HUDSON HIGHLANDS—FROM PEEKSKILL AND COLD SPRINGS ROAD, NEAR GARRISON'S LANDING

Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1857. Large folio. Fine condition. A charming Hudson River print. Extremely rare.

66. THE SCENERY OF THE HUDSON—VIEW NEAR ANTHONY'S NOSE

Painted by Palmer. Original colored lithograph by Currier & Ives. Circa 1860. Large folio. Fine condition. A charming Hudson River print. Very rare.

67. VIEW ON THE DELAWARE—WATER GAP IN THE DISTANCE

Painted by Inness. Original colored lithograph by Currier & Ives. Dated 1860. Large folio. A charming print. Extremely rare.

68. CUMBERLAND VALLEY—FROM BRIDGEPORT HEIGHTS, OPPOSITE HARRISBURG, PENNSYLVANIA

Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. Interesting and decorative. Extremely rare.

69. AUTUMN IN NEW ENGLAND—CIDER MAKING

Painted by Durrie. Original colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. One of the charming and important Currier prints. Extremely rare.

[See Illustration on Page 22]

[NUMBER 72]

320 **70. AMERICAN FARM SCENES—NUMBER FOUR**
Drawn by Palmer. Original colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. A very charming and natural country scene in winter time. One of the important Currier prints, probably the most attractive one. Extremely rare.

[See Illustration on Page 21]

85 **71. THE VILLAGE BLACKSMITH**
Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. A charming view of the village, with the Main Street crowded by the home-coming school children, some looking at the blacksmith's fire. Very rare.

160 **72. AMERICAN COUNTRY LIFE—PLEASURES OF WINTER**
Drawn by Palmer. Original colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. A charming snow scene. Extremely rare. Companion to following.

[See Illustration Above]

85 **73. AMERICAN COUNTRY LIFE—OCTOBER AFTERNOON**
Drawn by Palmer. Original colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. A charming print. Very rare. Companion to preceding.

70 **74. THE SEASON OF BLOSSOMS**
Drawn by Palmer. Original colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. A charming and important Currier print. Extremely rare.

[NUMBER 70]

FAMOUS AMERICAN CLIPPER SHIPS, YACHTS, ETC.

NUMBERS 75 TO 87

75. NEW YORK CLIPPER SHIP CHALLENGE

Original colored lithograph by N. Currier. Circa 1850. Small folio. Fine condition. Very decorative and rare.

76. A SQUALL OFF CAPE HORN—[CLIPPER SHIP GREAT REPUBLIC]

Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Very decorative and rare.

77. STEAMER DREW

Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Very decorative and rare.

78. THE DESTRUCTION OF TEA AT BOSTON HARBOR

Original colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. A charming historical print. Extremely rare.

[See Illustration on Page 10]

79. AN AMERICAN SHIP RESCUING THE OFFICERS AND CREW OF A BRITISH MAN-OF-WAR

Original colored lithograph by Currier & Ives. Dated 1863. Medium folio. Fine condition. An interesting and important Currier print. Extremely rare, probably only three impressions known.

[See Illustration on Page 25]

[NUMBER 69]

360 **80. CLIPPER SHIP RACER**

Painted by Buttersworth and drawn by Palmer. Original colored lithograph by N. Currier. Dated 1854. Large folio. Fine condition. One of the important Currier prints. Extremely rare.

An imperfect impression of this print sold in the "Norman James" sale, in 1928, for $1200.00.

[See Illustration on Page 27]

120 **81. CLIPPER SHIP "GREAT REPUBLIC"**

Drawn by Smith, and on stone by Parsons. Original colored lithograph by Currier & Ives. Dated 1855. Large folio. Fine condition. An important Currier print. Extremely rare.

[See Illustration on Page 24]

120 **82. CLIPPER SHIP "DREADNOUGHT"—OFF SANDY HOOK**

Painted by Buttersworth, and drawn by Parsons. Original colored lithograph by N. Currier. Dated 1854. Good condition. An important Currier print. Extremely rare.

[See Illustration on Page 26]

100 **83. SPERM WHALING, NO. 2—THE CAPTURE**

Drawn by Russell. Original colored lithograph by Endicott. Dated 1862. Large folio. Fine condition. An interesting and important print. Extremely rare.

[See Illustration on Page 32]

[NUMBER 64]

84. THE YACHT HAZE

Drawn by Parsons. Original colored lithograph by Currier & Ives. Large folio. Fine condition. Very decorative and extremely rare.

85. SLOOP YACHT "POCAHONTAS" OF NEW YORK

Drawn by Parsons. Original colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition. Decorative and rare.

86. VIGILANT AND VALKYRIE IN A THRASH TO WINDWARD, IN THEIR INTERNATIONAL RACE FOR THE AMERICA'S CUP, OCT. 7th to 13th, 1893—WON BY VIGILANT

Original colored lithograph by Currier & Ives. Dated 1893. Large folio. Decorative and rare.

87. HIGH PRESSURE STEAMBOAT MAYFLOWER—FIRST CLASS PACKET BETWEEN ST. LOUIS AND NEW ORLEANS ON THE MISSISSIPPI RIVER

Drawn by Parsons. Original colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. Very decorative and extremely rare.

[NUMBER 81]

AMERICAN SPORT

Game, Dogs, Horses, Etc.

NUMBERS 88 TO 130

10 **88. MORE FRIGHTENED THAN HURT—[THE FOX IN THE TRAP]**
Original colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Interesting and rare.

22 **89. HARRY BASSETT AND LONGFELLOW—CELEBRATED HORSES**
Drawn by Cameron. Original colored lithograph by Currier & Ives. Dated 1874. Small folio. Fine condition. Decorative and rare.

45 **90. IROQUOIS—CELEBRATED HORSE**
Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

[SEE ILLUSTRATION ON PAGE 31]

11 **91. LUKE BLACKBURN—CELEBRATED HORSE**
Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

[NUMBER 79]

92. ALMONT—CELEBRATED HORSE

Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

93. LEAMINGTON—CELEBRATED HORSE

Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

94. CLINGSTONE—CELEBRATED HORSE

Painted by Leighton. Original colored lithograph by Dunbar. Dated 1882. Small folio. Decorative and rare.

95. CAPTAIN LEWIS—CELEBRATED HORSE

Painted by Leighton. Original colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. Decorative and rare.

96. EDWIN THORNE—CELEBRATED HORSE

Painted by Leighton. Original colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. Decorative and rare.

97. PAROLE—CELEBRATED HORSE

Painted by Hall. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

[NUMBER 82]

12 **98. BLACK CLOUD—CELEBRATED HORSE**

Painted by Leighton. Original colored lithograph by Dunbar. Dated 1882. Small folio. Fine condition. Decorative and rare.

11 **99. MESSENGER DUROC—CELEBRATED HORSE**

Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

12 **100. SANTA CLAUS—CELEBRATED HORSE**

Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

20 **101. FOXHALL—CELEBRATED HORSE**

Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

14 **102. THORA—CELEBRATED HORSE**

Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

12 **103. HAROLD—CELEBRATED HORSE**

Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

[NUMBER 80]

10 104. DANIEL LAMBERT—CELEBRATED HORSE
Painted by Marsden. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

12 105. PIEDMONT—CELEBRATED HORSE
Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

14 106. BONNY SCOTLAND—CELEBRATED HORSE
Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

16 107. ST. JULIEN—CELEBRATED HORSE
Painted by Forbes. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

9 108. VOLUNTEER—CELEBRATED HORSE
Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

7 109. TEN BROECK—CELEBRATED HORSE
Painted by Stull. Original colored lithograph by Cassino. Dated 1880. Small folio. Fine condition. Decorative and rare.

2 110. HINDOO—CELEBRATED HORSE
Painted by Stull. Original colored lithograph by Cassino. Dated 1881. Small folio. Fine condition. Decorative and rare.

[NUMBER 115]

111. THE CELEBRATED TROTTING HORSE HOPEFUL
Drawn by Leighton. Original colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition. Decorative and rare.

112. TROTTING QUEEN ALIX
Painted by Cameron. Original colored lithograph by Currier & Ives. Dated 1894. Large folio. Fine condition. Decorative and rare.

113. AMERICAN FEATHERED GAME—WOODCOCK AND SNIPE
Painted by Tait. Original colored lithograph by N. Currier. Dated 1854. Oval folio. Good condition. Extremely rare.

114. THE CARES OF A FAMILY
Painted by Tait. Original colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. A most charming and important Currier print. Extremely rare in such beautiful state.
The same print sold at the "Norman James" sale, in 1928, for $875.00.

[See Illustration on Page 29]

115. AMERICAN WINTER SPORTS—DEER SHOOTING ON THE SHATTAGEE
Drawn by Maurer. Original colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. An attractive snow scene. Important and extremely rare.

[See Illustration Above]

[NUMBER 114]

116. SETTER—CELEBRATED HUNTING DOG
Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

[See Illustration on Page 30]

117. SETTER—CELEBRATED HUNTING DOG
Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

118. SETTER—CELEBRATED HUNTING DOG
Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

119. SETTER—CELEBRATED HUNTING DOG
Original colored lithograph by Pope. Circa 1880. Small folio. Fine condition. Decorative and rare.

120. POINTER—CELEBRATED HUNTING DOG
Original colored lithograph by Pope. Circa 1880. Small folio. Fine condition. Decorative and rare.

121. WOLFHOUND—CELEBRATED HUNTING DOG
Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

[NUMBER 116]

13 122. POINTER—CELEBRATED HUNTING DOG

Original colored lithograph by Pope. Circa 1880. Small folio. Fine condition. Decorative and rare.

12 123. NEWFOUNDLAND—CELEBRATED WATCH DOG

Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

12 124. ST. BERNARD--CELEBRATED WATCH DOG

Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

16 125. PAIR OF BEAGLES—CELEBRATED HUNTING DOGS

Original colored lithograph by Pope. Circa 1880. Small folio. Fine condition. Decorative and rare.

15 126. PAIR OF SETTERS—CELEBRATED HUNTING DOGS

Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

127. PAIR OF GREYHOUNDS—CELEBRATED HUNTING DOGS

Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

[NUMBER 90]

128. GROUP OF FOXHOUNDS—CELEBRATED HUNTING DOGS

Original colored lithograph by Pope. Circa 1880. Small folio. Fine condition. Decorative and rare.

129. GROUP OF FOX-TERRIERS—CELEBRATED HUNTING DOGS

Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

130. GROUP OF BULL-TERRIERS—CELEBRATED FIGHTING DOGS

Original colored lithograph by Pope. Dated 1880. Small folio. Fine condition. Decorative and rare.

MISCELLANEOUS SUBJECTS

NUMBERS 131 TO 139

131. THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET, BY DOCTOR FRANKLIN

Original colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition. Very interesting and extremely rare.

[SEE ILLUSTRATION ON PAGE 8]

132. A WILD CAT BANKER; OR, A CIRCULATING MEDIUM SECURED BY PUBLIC STOCKS

Original colored lithograph by N. Currier. Dated 1853. Small folio. Fine condition. Extremely rare, probably the only impression known.

[NUMBER 83]

50 133. WON!—CARDPLAYER

Original colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition. Extremely rare. Companion to following.

50 134. LOST!—CARDPLAYER

Original colored lithograph by N. Currier. Dated 1840. Small folio. Fine condition. Extremely rare. Companion to preceding.

19 135. THE DRUNKARD'S PROGRESS—FROM THE FIRST GLASS TO THE GRAVE

Original colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Extremely rare.

17 136. THE PRODIGAL SON RECEIVING HIS PATRIMONY

Original colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition. Extremely rare in such fine state. Companion to following.

14 137. THE PRODIGAL SON WASTING HIS SUBSTANCE

Original colored lithograph by N. Currier. Circa 1840. Small folio. Fine condition. Extremely rare in such fine state. Companion to preceding.

10 138. BILLIARDS—A DOUBLE CAROM

Original colored lithograph by Currier & Ives. Dated 1874. Small folio. Fine condition. A humorous print. Rare.

9 139. HIGHLAND FLING

Original colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Very decorative.

EARLY AMERICAN BATTLE SCENES

NUMBERS 140 TO 159

140. THE SIEGE OF CHARLESTON
Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

141. BATTLE OF MILL SPRING, KENTUCKY
Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

142. DESTRUCTION OF THE REBEL RAM ARKANSAS
Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

143. THE BATTLE OF FAIR OAKS, VIRGINIA
Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

144. BATTLE OF CHANCELLORSVILLE, VIRGINIA
Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

145. BRILLIANT NAVAL VICTORY ON THE MISSISSIPPI RIVER, NEAR FORT WRIGHT
Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

146. CAPTURE OF ROANOKE ISLAND
Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

147. BATTLE OF PEA RIDGE, ARKANSAS
Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

148. COM. FARRAGUT'S FLEET, PASSING THE FORTS ON THE MISSISSIPPI
Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

149. THE BATTLE OF CEDAR MOUNTAIN
Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

150. GENERAL SHIELDS AT THE BATTLE OF WINCHESTER, VIRGINIA

Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

151. THE CONSTITUTION AND GUERRIERE

Original colored lithograph by Currier & Ives. Dated 1848. Small folio. Fine condition. Interesting and rare.

152. MAJOR GENERAL WILLIAM S. ROSECRANS

Original colored lithograph by Currier & Ives. Circa 1863. Small folio. Fine condition. Interesting and rare.

153. MAJOR GENERAL GEORGE G. MEADE

Original colored lithograph by Currier & Ives. Dated 1863. Small folio. Fine condition. Interesting and rare.

154. MAJOR GENERAL JOSEPH HOOKER

Original colored lithograph by Currier & Ives. Circa 1863. Small folio. Fine condition. Interesting and rare.

155. MAJOR GENERAL AMBROSE E. BURNSIDE

Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

156. MAJOR GENERAL GEORGE B. McCLELLAN

Original colored lithograph by Currier & Ives. Dated 1862. Small folio. Fine condition. Interesting and rare.

157. GENERAL PHILIP KEARNEY

Original colored lithograph by Currier & Ives. Circa 1863. Small folio. Fine condition. Interesting and rare.

158. BRIGADE GENERAL THOMAS FRANCIS MEAGER—IRISH BRIGADE

Original colored lithograph by Currier & Ives. Circa 1863. Small folio. Fine condition. Interesting and rare.

159. GENERAL ANDREW JACKSON

Original colored lithograph by Currier & Ives. Circa 1862. Small folio. Fine condition. Interesting and rare.

[END OF SALE]

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